

## **Supply List for Mastering Color, Light and Shadow in Watercolor**

**Paints:** Azo Yellow, Cadmium Yellow, Cadmium Orange, Cadmium Red, Quinacridone Rose, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Pthalo Blue, Payne's Gray, Burnt Umber, Dioxazine Purple, Ivory Black, Chinese White

**Brushes:** Round brushes 4 to 5 sable or synthetic and a couple of squirrel mops (variety of sizes). Flat brushes, 4 to 5 (variety of sizes). In addition to the traditional western watercolor brushes, I also like to use a variety of Chinese calligraphy brushes. Please bring what you already have.

**Paper:** Arches Cold Press 10x14 or 9x12 140LB 12 sheets.

**Additional:** Palette, Small sketchbook, water container, paper towel, masking tape, drawing board, palette knife, small spray bottle, small box of vine charcoal sticks, 2B pencils and an eraser.