

Michele Usibelli Studio Workshop Supply List

1. Portable Easel
2. Plastic Bag for Garbage
3. Gamsol Orderless Thinner (or Daniel Smith's DS Sol)
4. Various Brushes; Flats & Brights, Synthetic Bristle
5. Various Boards or Canvas; Size(s) 8x10, 9x12 or 11x14
6. Barrier Cream for Hands (for pastels or oils)
7. Painting Medium; If Desired
8. Roll of Good Paper Towels or Shop Towels
9. Paints: Mixed White (a combination of titanium and zinc)*
 Blue-Phtalo Turquoise
 French Ultramarine Blue
 Dioxanine Purple
 Viridian
 Chromium Oxide Green
 Olive Green
 Burnt Umber
 Yellow Grey**
 Buff Titanium**
 Golden Ochre (I like this better than yellow ochre)
 Cad Red
 Thalo Red Rose/Quin Rose
 Cad Yellow Deep
 Naples Yellow
 Transparent Orange
 Cad Yellow Light
 Violet Grey

*If you can't find mixed white, zinc or titanium white will be OK.

**These are two colors I use the most but they are hard to find. Yellow grey is a Holbein color and buff titanium is by Daniel Smith

Please note that I have not listed ALL of the colors I use. This is still a very large amount of paints and don't worry of you can't get all of them.

#3 and #7 on the supply list are applicable to students painting in oil. For the workshop I will be painting in **gouache and acrylic** and will only be using water.

I always include my complete palette color list for information only. **I prefer students work with the colors they are most comfortable with.** I noted at the bottom the two colors that I use the most, and many students seem to want to purchase those.