

NORTHWEST WATERCOLOR SOCIETY
WORKSHOPS
International

ALEX HILLKURTZ WORKSHOPS INTERNATIONAL SUPPLIES LIST

Pencil -

4B or 6B

Brushes -

One Round - (I use Escoda Perla 10 or Van Gogh "191" 8)

One Flat - (I use Raphaél "915" 18 or 12)

One Mop - (I use Raphaél "le 803" petit gris 8, 5 or 3, Escoda Ultimo 14)

Ink Pen -

Any ink pen with waterproof ink.

Sakura Pigma Micron 05, 03, or 01
and/or

Fountain pen with waterproof ink

(I use a Faber-Castell Guilloche fountain pen with refillable cartridges that I fill
with Noodlers Polar Black ink)

Paper -

100% cotton watercolor paper, approx 12x16in. I like Arches cold pressed, and
Canson Héritage cold pressed.

Paint -

I use Daniel Smith and Rembrandt paints, but most brands are suitable for what
we'll be doing. Here's my palette for this piece:

Cobalt Blue

Ultramarine Blue

Pyrrrol Scarlet

Quinacridone Red

Burnt Sienna

Raw Sienna

Quinacridone Sienna

Miscellaneous -

Paper towel

Eraser

Water container

