

# THE LANGUAGE OF WATER

*Nicolas López*



Nicolas received his Signature membership at the National Watercolor Society USA in 2024.

His work is showcased in various galleries across the world: in Peru, Switzerland, China, Taiwan, South Korea, Spain, Brazil, and other locations.

## Biography

Coming from a family of artists, he explored music, performing arts, and visual arts, with a particular talent for watercolor painting.

He attended the Ayacucho Art School in Peru from 2003 to 2007.

Later, he pursued a specialization in painting at the National School of Art "Carlos Baca Flor" in Arequipa, graduating in 2013.

His primary focus is on being a plein air painter, showcasing a unique blend of variety and synthesis in his artwork, all the while engaging in continuous exploration and learning.

Nicolas, a world traveler, has embarked on numerous journeys, and his distinct visual viewpoint has earned him the nickname "The World Trotter" in his home country. This title was bestowed upon him by the renowned newspaper "La República" after winning the maximum award for two consecutive years at the "National Watercolor Salon" in 2014 and 2015, organized by the prestigious institution ICPNA. His artwork has garnered recognition in both national and international competitions.



## Outline for Nicolas 3h Online workshop

Demo 1: 30 minutes

Demo 2: 50 minutes

Exercise Execution and Feedback: 140 minutes

Nicolas will explore the importance of water in watercolor art by communicating through the language of water. The first part of the workshop will include activities to recognize materials, apply them correctly for the technique, create textures, and showcase how to manage the pigment's flow.



These exercises will illustrate to participants the method of composing and simplifying a scene in painting.

**TIP:** we will not draw with a pencil, only with our brushes, so no pre-drawing please.







Reference image

and resulting  
watercolour by  
Nicolas

In the second part of the workshop, the integration of textures in architecture will be explored, alongside the creation of a focal point harmonizing with the surrounding natural landscape.





## List of Materials

### 1. Papers

Size: from 1/4 sheet, to half sheet, to square compositions, to thumbnails

100% cotton 300 gr-Baohong.

Optional: Saunders Waterford or Arches cold pressed

### 2. Watercolors

NICOLAS LOPEZ Artist set by Daniel Smith: Lunar Black, Lunar Blue, Moonglow, Cascade Green, Chinese White, Payne's Grey, Ultramarine Blue, Lavender, Bloodstone Genuine, Piemontite Genuine.

Optional: Neutral Tint, Índigo, Lunar Earth

### 3. Brushes

EOEO Korean brushes & Escoda

**EOEO:** "Hake" flat brushes, natural hair preferably 4cm, 6cm, 10cm (optional) with a thin profile to make lines, to draw with them. **Round** natural hair num. 3 y 12. **Fan brush** num 5, synthetic or natural. **2 thin liners** or riggers one finer than the other. And flat brushes.

Optional: Escoda, Synthetic Mops of different sizes & round brushes.

## Essential Materials

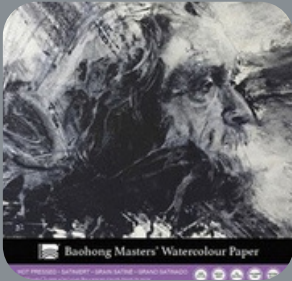


Daniel Smith Watercolor



Brushes





Baohong Paper

## *Complementary* Materials



Towel



Mijello sponge



Nippon gold tape