

with Angela Bandurka, AZR Guest Critique Artist

Whether in a still life, portrait, or landscape, ovals and circles can have great impact. They can also be one of the more difficult elements to master. Angela Bandurka has some tips and tricks on how to improve the power of your ovals in your work.

Feel free to submit any subject matter, but especially your still life paintings where the ovals are even more obvious and have Angela guide you through some suggestions on how to get the curves just right.