



Energetic Acrylics - Acrylic Landscape Workshop

Materials List

Acrylic paint in primary colors plus black and white

Suggested manufacturers: Windsor & Newton Professional Acrylics, Golden Acrylics, and Holbein. I use a mixture of Golden Open, W&N Professional, and Golden Fluid

Suggested colors: Ultramarine Blue, Cobalt Blue, Quinacridone Red, Cadmium Red Light, and Cadmium Yellow Medium or Light, Nickel Azo Yellow, Titanium White, Mars or Carbon Black, and a neutral such as Transparent Brown Oxide.

Any other colors: Bring any you have in addition to the above. I use MANY and will be using several blues, teals, reds, yellows, purples, greens, and umbers.

Palette

Make sure you have plenty of flat surface area; no compartments.

Acrylic brushes of various sizes, both flat and round. I use Rosemary brand brushes but any brand brushes are fine. Here is what I use:

Rosemary Evergreen Brushes: Short flat #4, Long flat #6, Round #6

Rosemary Impasto Brushes: 1.5" and 3"

A rigger, sword, or calligraphy brush of any brand/size as an option. Bring any brushes you like.

Gesso-coated board or panel

Any board, panel or canvas that is pre-coated with gesso, around 11x15 in size. Size is up to you.

Option 1: Pre-coat a surface with 3 coats of any brand gesso. Dry completely before class.

Option 2: Purchase a pre-coated panel such as Ampersand Gessobord

You may bring more than one panel if you work fast or want to paint several versions.

Palette knife

I will be using traditional shape palette knives, and have several types. Any brand will do. More flex is better than stiff knives.

To purchase one for the class, I recommend Dick Blick RCM #10 (offset)

Acrylic mediums

Liquitex Slow-Dri Blending Gel

Golden Gloss Glazing Liquid

Latex gloves and apron (or old clothes), if desired

Watercolor pencils, crayons, and sticks, optional

Paper towel roll

Blue shop towels, a rag, and/or white paper towels

Water containers and water spritzer

Two or three containers and a spray bottle

Plastic applicator(s) such as a stiff squeegee

Princeton silicone catalyst wedge W-1 (or similar)

Princeton silicone mini blade 01 (or similar)

Lids, random plastic tools, a small container (for pouring paint)

Anything you can think of that might be used to apply paint, lift paint, and/or create texture

Sketch paper, pencil, eraser

Value Scale From 1-10

A photo(s) or drawing or idea of the image you would like to create.

Easel: Table top easel if you prefer to paint in a more vertical format

Please email me with questions regarding materials for this class. Substitutions are welcome!